

ALTA ESCUELA: YOUNG HORSE

Event: _____ Date: _____ Judge: _____ Position

Rider: _____ Horse: _____

TIME: 6 minutes

Minimum horse age 6 years

	Letter	Movements	Points	Score	Correction	Coefficient	Final Score	Comments
1	A X	Enter at working trot Halt – immobility – salute Continue in working trot	10					
2	C MR RBP PF	Track right Working trot Medium trot Working trot	10					
3		Transitions between working trot and medium trot at R and medium trot and working trot at P	10					
4	F D until B BRMCH	Half circle 10m diameter Leg yield Working trot	10					
5	HS SEV VK	Working trot Medium trot Working trot	10					
6		Transitions between working trot and medium trot at S and medium trot and working trot at V	10					
7	K D until E ESHC	Half circle 10m diameter Leg yield Working trot	10					
8	C CM	Working canter, circle right 20m diameter Working canter	10					
9	MR RBP PF	Working canter Medium canter Working canter	10					
10		Transitions between working canter and medium canter at R and medium canter and working canter at P	10					
11	F BRM	Half circle 10m diameter, then returning to the track at B Counter canter	10					
12	M	Simple change of leg	10					

		(through walk)					
13	MC C CH	Working canter Circle 20m diameter to the left Working canter	10				
14	HS SEV VK	Working canter Medium canter Working canter	10				
15		Transitions between working canter and medium canter at S and medium canter and working canter at V	10				
16	K ESH	Half circle 10m diameter, then returning to the track at E Counter canter	10				
17	H C	Working trot Medium walk	10				
18	CM	Medium walk	10				
19	ME	Free walk on a long rein	10		2		
20	EV	Medium walk	10				
21	V VKA	Working trot Working trot	10				
22	A G	Down centre line Halt – immobility - salute	10				
Leave the arena in a walk on a long rein							
TOTAL			230				

COLLECTIVE MARKS

1. Gaits
2. Impulsion
3. Submission
4. Effectiveness of aids
5. Presentation of horse and rider

10			1	General comments:
10			1	
10			2	
10			2	
10			1	
300				
		TOTAL		%

Judges name:

Judges signature:

ALTA ESCUELA: KUR YOUNG HORSE

Event: _____ Date: _____ Judge: _____ Position

Rider: _____ Horse: _____

TIME: 4.30 to 5.00 minutes

	Movements	Points	Score	Correction	Coefficient	Final Score	Comments
1	Collected walk, minimum 20m	10					
2	Extended walk, minimum 20m	10			2		
3	Shoulder-in in collected trot, both sides	10			2		
4	Leg yield in collected trot, both sides	10					
5	Travers in collected walk, both sides	10					
6	Working trot	10					
7	Medium trot	10			2		
8	Counter canter left	10					
9	Counter canter right	10					
10	Working canter	10					
11	Medium canter	10					
12	Serpentine with 3 loops and a simple change on each loop	10			2		
13	Rein back, minimum 5 steps	10					
14	Half pirouette, both sides	10			2		
15	Jambette, both sides	10			2		
16	The entrance and the halts at the beginning and end of the test	10					
TOTAL		220					
Deductions							
TOTAL points for technical execution							

Remarks:

	Artistic marks	Points	Score	Coefficient	Final Score
17	Rhythm, energy, suppleness	10		4	
18	Harmony of horse and rider	10		4	
19	Choreography. Use of arena. Inventiveness	10		4	
20	Level of difficulty, calculated risk	10		4	
21	Interpretation of the music	10		4	
22	Presentation of horse and rider	10		2	
TOTAL		220			

RESULTS			
Total score for technical execution			%
Total score for artistic interpretation			%
TOTAL MARKS			TOTAL %

Judges name:

Judges signature: