

ALTA ESCUELA: LONG REINING 2

Event: _____ Date: _____ Judge: _____ Position

Rider: _____ Horse: _____

TIME: 4.30 to 5.00 minutes

	Movements	Points	Score	Correction	Coefficient	Final Score	Comments
1	Collected walk, at least 20m	10					
2	Half-pass in trot, on both reins	10					
3	3 zig-zags in half-pass on trot starting on the centre line	10			2		
4	Half-pass in canter on both reins ending with a flying change	10			2		
5	Canter pirouette on both reins	10			2		
6	Flying change of leg on each stride (at least 10)	10					
7	Piaffe, at least 15 steps	10			2		
8	Passage, at least 20 steps	10			2		
9	Transitions from passage to piaffe and piaffe to passage	10					
10	Spanish walk, at least 15 steps	10			2		
11	Jambette, on both sides	10			2		
12	Reverse pirouette on three limbs (optional)	10					
13	Levade at X	10			2		
14	Entrance and halt at the beginning and end	10					
TOTAL		220					
Deductions							
TOTAL points for technical execution							

Remarks:

	Artistic marks	Points	Score	Coefficient	Final Score
17	Rhythm, energy, suppleness	10		4	
18	Harmony of horse and rider	10		4	
19	Choreography. Use of arena. Inventiveness	10		4	
20	Level of difficulty, calculated risk	10		4	
21	Interpretation of the music	10		4	
22	Presentation of horse and rider	10		2	
TOTAL		220			

RESULTS			
Total score for technical execution			%
Total score for artistic interpretation			%
TOTAL MARKS		TOTAL %	

Judges name:

Judges signature: