

ALTA ESCUELA: LONG REINING 1

Event: _____ Date: _____ Judge: _____ Position

Rider: _____ Horse: _____

TIME: 4.30 to 5.00 minutes

	Movements	Points	Score	Correction	Coefficient	Final Score	Comments
1	Entrance, halt, salute	10					
2	Collected walk, minimum 20m consecutive	10			2		
3	Pirouette in walk on both reins	10			2		
4	Collected trot	10					
5	Shoulder-in in trot on both reins	10					
6	Half-pass in trot on both reins	10			2		
7	Half-pass in canter on both reins	10			2		
8	Transitions from walk to canter and canter to walk on both reins (minimum 15m circle)	10			2		
9	Piaffe, at least 10 steps	10			2		
10	Passage, at least 15 steps	10			2		
11	Spanish walk, at least 12 steps	10			2		
12	Transitions from passage to piaffe	10					
13	Jambette on both sides	10					
14	Halt – immobility – salute	10					
TOTAL		220					
Deductions							
TOTAL points for technical execution							

Remarks:

	Artistic marks	Points	Score	Coefficient	Final Score
17	Rhythm, energy, suppleness	10		4	
18	Harmony of horse and rider	10		4	
19	Choreography. Use of arena. Inventiveness	10		4	
20	Level of difficulty, calculated risk	10		4	
21	Interpretation of the music	10		4	
22	Presentation of horse and rider	10		2	
TOTAL		220			

RESULTS			
Total score for technical execution			%
Total score for artistic interpretation			%
TOTAL MARKS			TOTAL %

Judges name:

Judges signature: