

ALTA ESCUELA: UPPER LEVEL [Grand Prix]

Event: _____ Date: _____ Judge: _____ Position

Rider: _____ Horse: _____

TIME: 6 minutes

Minimum horse age 7 years

	Letter	Movements	Points	Score	Correction	Coefficient	Final Score	Comments
1	A X XC	Enter in passage Halt, immobility, salute Continue on centre line in collected trot	10					
2	C HXF FAK	Track left Extended trot Collected trot	10					
3	KB	Half pass right	10			2		
4	BH HC	Half pass left Collected trot	10			2		
5	C	Halt. Rein back 5 steps and then immediately forward in collected trot	10					
6	MV	Extended trot	10					
7	VKD	Passage	10					
8	D	Piaffe 12 to 15 steps	10					
9	D	Transition passage – piaffe - passage	10					
10	DFP	Passage	10					
11	PH	Extended walk	10			2		
12	HCM	Collected walk	10			2		
13	M	Transition from collected walk to passage	10					
14	MRI	Passage	10					
15	I	Piaffe 12 to 15 steps	10					
16	I	Transition passage – piaffe - passage	10					
17	ISE	Passage	10					
18	E EKAF	Collected canter left Collected canter	10					
19	FXH HCM	On the diagonal 9 flying changes every 2 nd stride Collected canter	10					
20	MXK	Extended canter	10					
21	K KA	Flying change of leg Collected canter	10					
22	A Between D & G	Down the centre line 5 half-passes to either side of the centre line with flying change of leg at each	10			2		

		change of direction starting and ending to the left (The first and last half pass is 3 strides, the others are 6 strides) Flying change of leg Track right						
23	MXK KA	On the diagonal 11 flying changes of leg every stride Collected canter	10			2		
24	A L	Down the centre line Pirouette to the left	10			2		
25	X	Flying change of leg	10					
26	I C	Pirouette to the right Track right	10			2		
27	M MR	Transition to collected trot Collected trot	10					
28	RK KA	Extended trot Collected trot	10					
29	A Between A & D DX X XG	Down the centre line Transition to walk Spanish walk ½ reversed pirouette on three legs Spanish walk	10					
30	G	Halt – immobility - salute	10					
Leave the arena in a walk on a long rein								
TOTAL			380					

COLLECTIVE MARKS

1. Gaits
2. Impulsion
3. Submission
4. Effectiveness of aids
5. Presentation of horse and rider

10			1	General comments:
10			1	
10			2	
10			2	
10			2	
460				
	TOTAL		%	

Judges name:

Judges signature:

ALTA ESCUELA: KUR ADVANCED (Grand Prix)

Event: _____ Date: _____ Judge: _____ Position

Rider: _____ Horse: _____

TIME: 6.00 to 6.30 minutes

Minimum horse age 7 years

	Movements	Points	Score	Correction	Coefficient	Final Score	Comments
1	Collected walk, minimum 20m	10					
2	Extended walk, minimum 20m	10			2		
3	Half-pass in collected trot, both reins	10					
4	Extended trot	10					
5	Half pass in collected canter, both reins	10					
6	Extended canter	10					
7	Flying changes of leg every 2 strides, minimum 5 consecutive	10					
8	Flying changes of leg every stride, minimum 9 consecutively	10			2		
9	Pirouette in collected canter, both sides	10					
10	Passage (minimum 20m on one track)	10			2		
11	Piaffe (minimum 10 steps straight)	10			2		
12	Transitions from passage to piaffe and piaffe to passage	10			2		
13	Spanish walk, minimum 12 steps	10			2		
14	Pirouette in piaffe, both sides	10					
15	Half pirouette in reverse on three limbs	10					
16	The entrance and the halts at the beginning and end of the test	10					
TOTAL		220					
Deductions							
TOTAL points for technical execution							

Remarks:

	Artistic marks	Points	Score	Coefficient	Final Score
17	Rhythm, energy, suppleness	10		4	
18	Harmony of horse and rider	10		4	
19	Choreography. Use of arena. Inventiveness	10		4	
20	Level of difficulty, calculated risk	10		4	
21	Interpretation of the music	10		4	
22	Presentation of horse and rider	10		2	
TOTAL		220			

RESULTS			
Total score for technical execution			%
Total score for artistic interpretation			%
TOTAL MARKS		TOTAL %	

Judges name:

Judges signature: